



# TONY SLAPPER

NON-UNION

P: (985)789-8705 | E: [TonySlapper12@gmail.com](mailto:TonySlapper12@gmail.com)

Web: <https://filburn2016.wixsite.com/tonyslapper>

---

## THEATRE

|                           |                               |                    |
|---------------------------|-------------------------------|--------------------|
| BEGETS                    | Lead- Patrick                 | La Tech Theatre    |
| TARTUFFE                  | Supporting- Damis             | La Tech Theatre    |
| COMEDY OF ERRORS          | Supporting- Dromio of Ephesus | Dir. Emile Belisle |
| SHE KILLS MONSTERS        | Supporting- Orcus             | La Tech Theatre    |
| THE ADDAMS FAMILY MUSICAL | Supporting- Mal               | La Tech Theatre    |

## FILM

|                          |            |                |
|--------------------------|------------|----------------|
| THE PAIN THAT RUNS DEEPS | Supporting | Dir. Kali Rose |
|--------------------------|------------|----------------|

## TRAINING

|                              |                 |                           |
|------------------------------|-----------------|---------------------------|
| STAG COMBAT                  | Mark Guinn      | Louisiana Tech University |
| THEATRE HISTORY              | Mark Guinn      | Louisiana Tech University |
| IMPROV TECHNIQUE             | Kristen Blossom | Louisiana Tech University |
| PLAY/ SKETCH WRITING         | Jeremy Reynolds | Louisiana Tech University |
| VOICE, SPEECH, & DIALECTS    | Paul Crook      | Louisiana Tech University |
| VOICE, SPEECH, & DIALECTS    | Paul Crook      | Louisiana Tech University |
| STAGE CARPENTRY AND PROPS    | Jeremy Reynolds | Louisiana Tech University |
| FORMS OF TAI CHI & BREATHING | Mark Guinn      | Louisiana Tech University |
| ACTING THROUGH STAGE COMBAT  | Mark Guinn      | Louisiana Tech University |

*\*BA in Theatre with Focuses in Acting and Stage Combat\**

## SPECIAL SKILLS

*Athletic: Stage Combat- Unarmed Proficient, Broadsword Proficient, Broadsword and Shield Proficient, Single Sword Intermediate, Quarterstaff Intermediate, Knife Intermediate, Rapier and Dagger Intermediate, Riding a Bike and Scooter, Calisthenics- Basic.*

*Musically: Instrument- Piano (Basic), Dancing- Contemporary Dance (Basic)*

*Dialects: Minnesotan Accent, Spanish Language- Basic*

*Improv: Sketch Writing, Improvisation*

*Licensing: Learner's Permit*

*Other: Voice Over, Improvisation, Impressions- Dramatic Interpretation, Articulation, Writing- (Creative, Comedic, and Sketch), Web Design (Basic), Public Speaking, Able to Work With Animals and Kids, Can Cook, No Excessive Fears That Would Inhibit Work, Comfortable with: Partial Nudity and Same Sex Kissing, Willing to: Shave Face and Head, and Gain or Lose Weight.*

*Local Hire: Chicago, NY*